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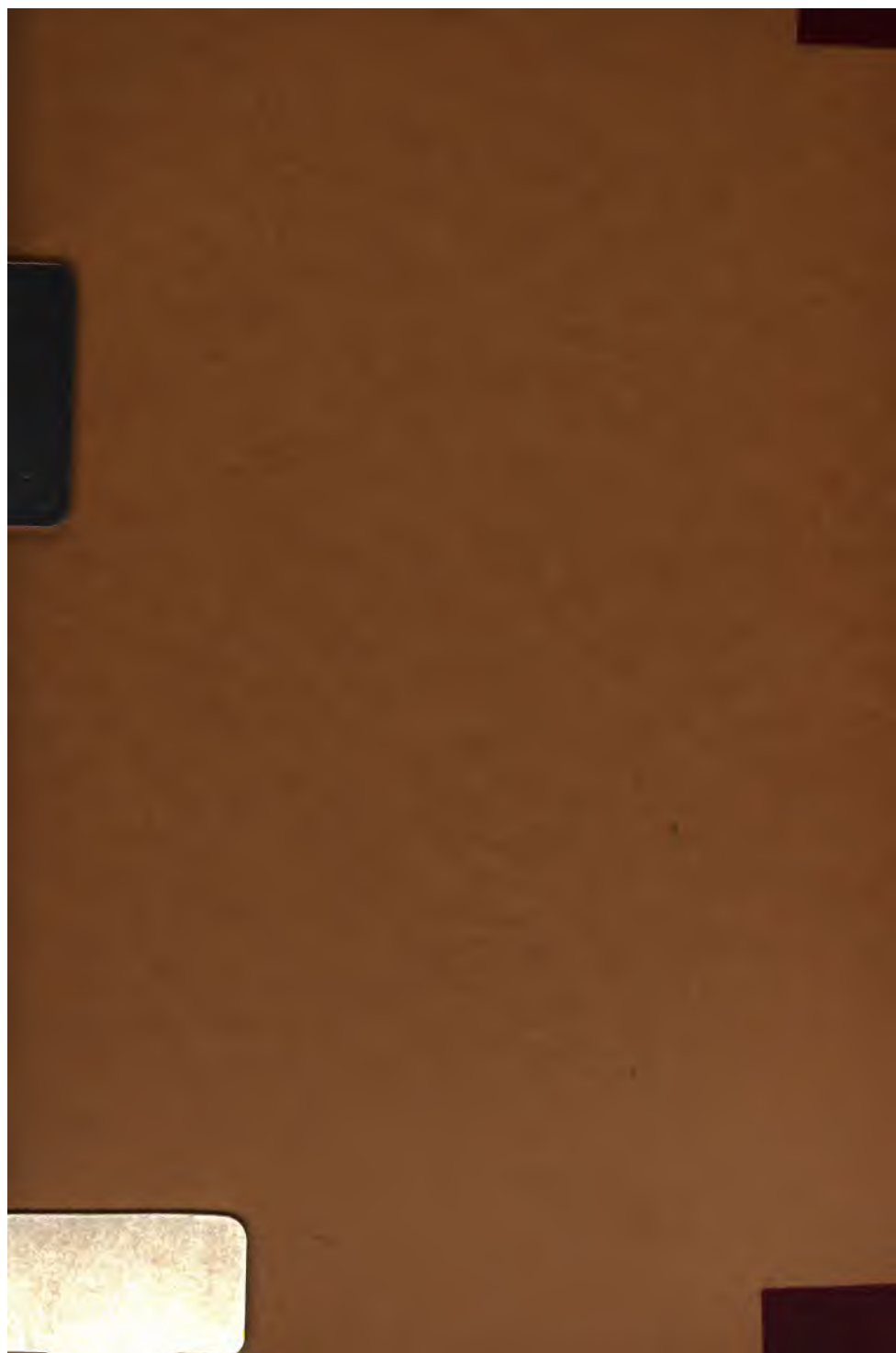


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Hassler, Harriot E. and C.E.  
Scott.

Graded list of Stories for  
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1915.



GRADED LIST of STORIES  
for  
READING ALOUD

Revised Edition  
HAROLD C. HENDERSON and L. L. BERRY

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CHICAGO  
1930



# **GRADED LIST of STORIES**

**for**

## **READING ALOUD**

+ ↙

Compiled by  
HARRIOT E. HASSLER AND CARRIE E. SCOTT

THIRD EDITION, REVISED

AMERICAN LIBRARY ASSOCIATION  
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CHICAGO  
1915  
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## FROM THE PREFACE TO FIRST EDITION.

It is to answer the increasing calls on library workers for "a good story to read to my school" that the following graded list for reading aloud has been prepared. The practical utility of such a list should be self-evident, since the practice of reading aloud at the opening or the closing of the school session is becoming almost universal, and with such good reason.

Many children are absolutely dependent on their teachers for the cultivation of any taste for good literature, without which the simple ability to read may prove as much of a curse as a blessing. Then, too, many children go into the school room out of disturbed and discordant homes, and they find it easier to swing into step for the day's work if they are first lured into an attitude of comradeship through the pages of a good story. "All the world loves a good story," so it is not strange that the tense, overcharged atmosphere of a school room at the close of the day should be relieved and cleared, that some vim and energy should be thrown into tasks otherwise grown irksome, by the promise of the teacher to read aloud if all the work is done by such and such an hour.

The making of the above list is no attempt to compile a graded list of the world's best stories. It does not attempt to include every book which may be read aloud with pleasure and profit in the class rooms. It aims rather to give a list of some twenty or thirty books which will be found enjoyable to both teachers and pupils, and will leave the children with some idea of the best juvenile literature, and to give them stories which will leave behind in their minds a "kind of fine and wholesome feeling" for the whole day.

If the following list proves suggestive and helpful to the librarian's best friend—the teacher—if it is the means of lifting her and her school room out of the humdrum into a real comradeship with her boys and girls as they all go off together into the enchanted land of story books, we shall be satisfied. Perhaps, in the long, long years it will be these "special times" that will affect most definitely the life of the child, and this recreation of the school day may prove well worth while.

"Silly gardener, summer goes  
And winter comes with pinching toes,  
When in the garden bare and brown  
You must lay your barrow down.



Well now, and while the summer stays,  
To profit by these garden days;  
O, how much wiser it would be  
To play at Indian wars with me!"

or else to sail the high seas with Blackbeard or Odysseus, to  
stand with throbbing hearts beside the minute-men at Concord,  
or to live one happy day in a serene and contented home, all  
through the magic spell of a story book.

HARRIOT E. HASSLER.

## PREFACE TO THIRD EDITION.

The Graded List of Stories for Reading Aloud was first issued by the Public Library Commission of Indiana in 1908, and enlarged and revised by Miss Carrie E. Scott in 1910.

For the third edition, the number of titles has been reduced to fifteen for each grade, and some minor changes made, introducing some later books not included before. The reception accorded the former issues implies that there is still a need for this type of list.

The List for the Story Teller has been carefully revised and is supplemented by outlines for Cycles of Stories, covering the great Epics and some other great stories. Some of these outlines were originally worked out by members of the staff of the children's department of the Queens Borough Public Library of the City of New York.

A word of suggestion to any inexperienced story tellers who may use the list as a basis of story telling rather than for reading aloud may be timely. Use the books about story telling to learn methods and to benefit by the experience of other story tellers as freely as you will, but in selecting stories to tell go back to the strong, simple old forms and do not use the re-told versions. In other words, for such material as old folk tales, go to Mr. Joseph Jacobs' "English fairy tales" and learn from him, rather than from an adapted version in any volume about story telling. Otherwise you will be imposing only a pale shadow—and often a distorted shadow—of the original on your trusting audience and will have paid them for their trusting attention in counterfeit coin, when you could have given them pure gold. If you have learned that you can tell stories—some people cannot—spend your free reading time for a season in preparing some of the great stories outlined in the appended Cycles. Read as much as you can—not as little as possible—of good versions or translations of the stories you would tell until you become imbued with the spirit of the people who thus immortalized their ideal of heroism. Then, and then only, will you realize the real satisfaction of story telling.

"The rest may reason and welcome; 'tis we musicians know."

The two Indian Cycles are given in the hope that they may suggest wider use of that rich and picturesque folk lore which is the peculiar inheritance of the boys and girls of America.

HARRIOT E. HASSLER.



## GRADED LIST OF STORIES FOR READING ALOUD

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### GRADES 1-2.

**Aspinwall, Mrs. Alicia.** Short stories for short people. Dutton, \$1.50.

Humorous stories.

Read: A quick-running squash. The toad. The n. s. bicycle. The tiger on the Hudson. What the squirrel did for Richard. A grasshopper's trip to the city. The lady of snow; and others.

**Baldwin, James.** Fairy stories and fables. American Book Co., \$0.35.

Read: The three bears. Little Red Riding Hood. The story of Tom Thumb. Cinderella; and others.

**Deming, Mrs. T. O.** Little red people. Stokes, \$1.25.

Reprint of half of "Indian child life." Vigorous and convincing illustrations.

Read: A greedy bear. Winter fun. The cliff-dwellers and their pets. Little beaver and the tame crows. The war dance. The babies and the woodpeckers.

**Dickens, Charles.** Magic fish bone. Dodd, \$0.60.

A holiday romance by Alice Rainbird, aged 7.

This delectable story centers about the fortunes of Princess Alicia and the 18 other princes and princesses, as well as the King, the Queen, the Fairy Grandmarina, and last, but not least, Prince Certainpersonio.

**Eddy, S. J., comp.** Friends and helpers. Ginn, \$0.60.

Anecdotes and poems about animals.

**Eggleston, Edward.** Stories of great Americans for little Americans. American Book Co., \$0.40.

Read: Franklin's whistle. Putnam and the wolf. Kit Carson and the bears. Washington's Christmas gift. Dr. Kane in the frozen sea. Captain Clark's burning glass. Daniel Boone and his grapevine swing. The india-rubber man; and others.

**Headland, I. T.** Chinese boy and girl. Revell, \$1.00.

Nursery rhymes, finger plays, toys, games, juggling, folk-tales and daily life of Chinese children. Pittsburgh.

Read: Children and child life. Games played by boys. Games played by girls. Stories told to children.

**Hopkins, W. J.** The sandman, his farm stories. Page, \$1.50.

Simple little stories which make interesting the everyday details of work on the farm.

Separate chapters may be read as complete, or the entire book as one story.

**Jackson, Mrs. H. H.** Mammy Tittleback. Little, \$1.25.

Read it all. From the Genealogical Tree of her family, there was Mammy Tittleback herself, her "four families of kittens, and one family of grandkittens."

**Kipling, Rudyard.** Just so stories. Doubleday, \$1.20 net.

These stories answer many puzzling questions—How the camel got his hump. How the rhinoceros got his skin. How the whale got his throat. How the elephant got his trunk; and how the first letter came to be written.

**Lang, Andrew, ed.** Nursery rhyme book. Warne, \$1.35 net.

An exceptional collection of Mother Goose rhymes, songs, old tales, lullabies, charms, and games; well illustrated by L. Leslie Brooke.

**Norton, C. E., ed.** Heart of oak books. v. 1-2. Heath, v. 1, \$0.25; v. 2, \$0.35.

Fables, legends and fine old fairy tales.

**Peary, Mrs. J. D.** Snow Baby; a true story with true pictures. Stokes, \$1.20.

The Eskimo people, among whom little Marie Ahnighito Peary was born, never had seen such a strangely white little girl in all their lives, so they called her Snow Baby.

**Scudder, H. E., ed.** Book of fables and folk stories. New school ed. Houghton, \$0.45.

One of the most satisfactory collections ever made, and a literary model. Prentice.

Read: The elves and the shoemaker. Dick Whittington. Hans in luck. Little One Eye. The white cat. The ant and the grasshopper.

**Stevenson, R. L.** Child's garden of verses. Rand, \$0.75.

Poems whose fanciful humor and simple rhythm appeal to children. This attractive edition is illustrated in color.

Oregon.

Read: Bed in summer. A young night thought. My shadow. Pirate story. Land of counterpane. My bed is a boat.

#### GRADES 2—3.

**Aanrud, Hans.** Lisbeth Longfrock; tr. from the Norwegian by Laura E. Poulsson. Ginn, \$0.40.

Read: Spring. Letting the animals out to pasture. On Glory Peak. Lisbeth appointed head milkmaid.

**Andersen, H. C.** Fairy tales; tr. by Mrs. E. Lucas. Dutton, \$2.50.

One of the best translations.

Read: The steadfast tin soldier. The snow queen. The ugly duckling. Thumbelisa.

**Aunt Naomi,** pseud. Jewish fairy tales and fables. Bloch, \$1.00.

From the Talmud and the Midrash.

Read: The slave who became a king. The enchanted donkey. King Tongue.

**Baldwin, James.** Fifty famous stories retold. American Book Co., \$0.35.

The time-honored stories, some true and some legendary, which relate romantic episodes in the lives of famous heroes.

Oregon.

Read: King Alfred and the cakes. King Canute on the seashore. The Black Douglas. Horatius at the bridge. Damon and Pythias.

**Carroll, Lewis,** pseud. Alice's adventures in Wonderland. Macmillan, \$1.00.

The most delightful of all nonsense books and one that has already become a classic.

Pittsburgh.

**Drummond, Henry.** The monkey that would not kill.  
Dodd, \$1.00.

One of the best liked of all animal stories read to school children of the third grade.

**Farmer, F. V.** Nature myths of many lands. American Book Co., \$0.45.

Contains folklore of the following peoples: Indian, Negro, Eskimo, Hawaiian, Filipino, Chinese, Japanese, Malayan, Mohammedan, Buddhist, Australian, Norse, Danish, Finnish, Russian, German, Spanish, Roman, Greek, Welsh and English.

**Field, Eugene.** Lullaby-land. Scribner, \$1.35 net.

The best of Field's child poems in a charming edition.

Read: Rock-a-by lady. The dinkey bird. The sugar plum tree. Wynken, Blynken and Nod. Little Boy Blue. The shut-eye train. Pittypat and Tippytoe.

**Goldsmith, Oliver.** History of little Goody Two Shoes.  
Lane, \$0.25.

One of the most delightful of old fairy tales, which has been illustrated by Walter Crane.

**Grimm, J. L. and W. K.** Fairy tales; tr. by Mrs. E. Lucas.  
Lippincott, \$1.25.

An excellent edition of these famous stories, illustrated by Arthur Rackham.

Read: Hans in luck. Bremen town musicians. Red Riding Hood. Tom Thumb. Aschenputtel. Clever Hans. Golden Goose.

**Jacobs, Joseph, ed.** English fairy tales. Putnam, \$1.25.

More than 100 real old English fairy tales, such as: The three sillies. Teeny-tiny. Jack and the beanstalk. Story of the three little pigs. Jack the Giant killer. Childe Rowland. The magpie's nest.

Pittsburgh.

**Laboulaye, Edouard.** Fairy tales of all nations. Harper, \$2.00.

Read one or two from Naples, from Brittany, from Bohemia, from Spain, and from Arabia.

**Miller, O. T.** First book of birds. School ed. Houghton, \$0.60.

Intended to interest children in birds by an account of their habits of eating, sleeping, nesting, etc., with illustrative anecdotes, many from original observations. Black and white, and colored pictures. Audubon Society.

Supplement with the Second book of birds.

**Wiggin, Mrs. K. D. (S.) and Smith, N. A., comp.** The posy ring; a book of verse for children. Doubleday, \$1.25 net.

Simple poetical selections grave and gay, chosen always with excellent taste. Excellent poems for school work and for occasions are to be found here. Prentice.

**Williston, T. P.** Japanese fairy tales. Rand, \$0.75 net.

Brief folk stories that reflect much of the customs of the country.

Read: The wood-cutter's saké. Mirror of Matsuyama. Stolen charm. Urashima.

#### GRADES 3-4.

**Baldwin, James.** The Sampo; hero adventures from the Finnish Kalevala. Scribner, \$2.00.

Contains: Mistress and Minstrel.—The Maid of Beauty.—Graybeard and his son.—The wicked hornet.—The tree of magic.

**Brown, A. F.** In the days of the giants; a book of Norse tales. Riverside literature series, 50c. Houghton, \$1.10.

One of the most readable and attractive collections of Norse myths. Oregon.

Read: How Odin lost his eye. The magic apples. The quest of the hammer. Balder and the mistletoe.

**Burroughs, John.** Squirrels and other fur bearers. School ed., 60c. Houghton, \$1.00.

Delightful stories of the little animals of the woods, illustrated with fifteen colored plates, reduced from Audubon pictures.



**Burt, M. E., comp.** Poems that every child should know; a selection of the best poems of all times for young people. Doubleday, \$0.90 net.

Read: Scott's Lochinvar. Campbell's Hohenlinden. Southey's Bishop Hatto. Tennyson's Lotus eaters. Montgomery's Arnold von Winkelried.

**Craik, Mrs. D. M. (M.).** Little lame prince; with pictures by Hope Dunlap. Rand, \$1.25.

A delightful story of how lame little Prince Dolor of Nomansland floated out of Hopeless Tower on his traveling cloak, and at last grew up to be a wise king.

**Harris, J. C.** Nights with Uncle Remus. Houghton, \$1.40.

Adventures of Br'er Rabbit and sly Br'er Fox, just as Uncle Remus told them to the "little boy." Pittsburgh.

**Hawthorne, Nathaniel.** Wonder book. Riverside juvenile classics. Houghton, \$0.75.

Contents: The gorgon's head.—The golden touch.—The paradise of children.—The three golden apples.—The miraculous pitcher.—The chimaera.

**Howells, W. D.** Christmas every day, and other stories. Harper, \$1.25.

Contents: Christmas every day.—Turkeys turning the tables.—Pony engine and the Pacific express.—Pumpkin glory.—Butterfly flutterby and flutterby butterfly.

**Kingale, Charles.** Water-babies. Macmillan, \$1.25.

Story of a forlorn little chimney sweep who becomes a contented water-baby.

**Kipling, Rudyard.** Jungle book. Century, \$1.50.

Telling of Mowgli, the child of the jungle, and his brethren, the wild creatures of the forest; together with other marvelous animal stories.

**Lagerlöf, Selma.** Wonderful adventures of Nils. Doubleday, \$1.35 net.

Delightful tale of a small boy's journey with the wild geese on their spring migratory flight to the northland. Contains much information about Sweden.

**Lang, Andrew, ed.** Blue fairy book. Longmans, \$1.00.

This volume of the popular colored fairy books, contains many old favorite fairy tales, representative of the best folk lore of many nations.

**Lorenzini, Carlo.** Pinocchio; the adventures of a marionette. Ginn, \$0.40.

Pinocchio, the wooden puppet made by Geppetto the wood carver, cannot become a real boy until he reforms and overcomes his faults.

**Scudder, H. E.** Book of legends. Houghton, \$0.25.

Contains: St. George and the Dragon.—King Cophetua and the beggar maid.—Legend of St. Christopher.—The Flying Dutchman.—The seven sleepers of Ephesus.—William Tell.—And a dozen others.

**Zwilmeyer, Dikken.** Johnny Blossom. Pilgrim Press, \$1.00.

Perhaps the best story of a boy of ten years that has ever appeared. Translated from the Norwegian by Miss Poulsson.

#### GRADES 4-5.

**Alcott, L. M.** Under the lilacs. Little, \$1.35 net.

The story of a stray circus boy and his trick dog, who found friends at the country house under the lilacs.

**Aldrich, T. B.** Story of a bad boy. Houghton, \$1.00.

The "bad boy" was raised by a southern mammy in New Orleans, and so went back to his old New England home expecting to find his grandfather in war-paint and feathers. Full of fun and good sense.

**Brooks, E. S.** Historic boys. Putnam, \$1.25.

Short stirring stories, accurate in historic detail.

Contents: Marcus of Rome.—Brian of Munster.—Olaf of Norway.—William of Normandy.—Baldwin of Jerusalem.—Frederick of Hohenstaufen.—Harry of Monmouth.—Giovanni of Florence.—Ixtilt' of Tezcuco.—Louis of Bourbon.—Charles of Sweden.—Van Rensselaer of Rensselaerwyck.

**Custer, Mrs. E. B.** Boy general. Scribner, \$0.50.

This interesting biography of General Custer is rich in daring escapades of Indian campaigns and perilous adventures of pioneer life on the plains.

**Defoe, Daniel.** Robinson Crusoe; il. by the Brothers Rhead. Harper, \$1.50.

The greatest story of a man ship-wrecked on a desert island.

**Dodge, Mrs. M. M.** Land of pluck. Century, \$1.50.

Charming descriptions of Holland and its people, telling about its dikes, its streets and by-ways, its industries, and all the wonders that Dutch pluck has accomplished. The book contains also other short stories and sketches.

Pittsburgh.

**Greene, F. N.** Legends of King Arthur. Ginn, \$0.50.

An excellent short edition. Has the best account of the Holy Grail, for retelling, that is obtainable. Reverent, yet animated and readable.

**Harrison, Mrs. A. M.** American Indian fairy tales. Dodd, \$1.50.

Read: The story-teller himself. Snow-bird and the Water-Tiger. The bended rocks. The star maiden; and others.

**Hawthorne, Nathaniel.** Grandfather's chair. Riverside juvenile classics. Houghton, \$0.75.

Contains stories of Benjamin West, Sir Isaac Newton, Samuel Johnson, Oliver Cromwell, Benjamin Franklin and Queen Christina of Sweden.

**Higginson, T. W.** Tales of the enchanted islands of the Atlantic. Macmillan, \$1.50.

Read: The swan-children of Lir. Maelduin's voyage. Antillia, the Island of the Seven Cities. Harald the Viking. The guardians of the St. Lawrence. The Island of Demons.

**Hurl, E. M.** Jean François Millet. Riverside art series. Houghton, \$0.50.

One of the best easy books on art and "pictures and how to see them."

**Kingsley, Charles.** Heroes; or, Greek fairy tales for my children. Everyman's library. Dutton, \$0.35.

The best version of Greek tales ever written for children, because it is so true to the Greek spirit and feeling.

**Macmanus, Seumas.** In chimney corners. Doubleday, \$1.50.

Read: Billy Beg and the bull. Shan Ban and Ned Flynn. Jack and the king who was a gentleman.

**Repplier, Agnes, comp.** Book of famous verse. Houghton, \$0.75.

Well chosen for children, and embracing martial strains, tales of brave deeds and romance, somber ballads and joyous lyrics; mainly 19th century verse. New York.

Read: Campbell's Lord Ullin's daughter. Annan Water. Cibber's The blind boy. Allingham's The fairies. Burns' To a mountain daisy. Stevenson's Land of story books. Lowell's Shepherd of King Admetus.

**Storr, Francis, ed.** Half a hundred hero tales of Ulysses and the men of old. Holt, \$1.35.

Read: Pan and Syrinx. Story of Phaeton. Story of Daphne. Iphigenia. The wooden horse. Bani and Philimon. Pygmalion and the image; and others.

GRADES 5-6.

**Alcott, L. M.** Little women. Little, \$1.35.

The best story of American home life written for girls.  
May be read earlier, but will be much enjoyed in this grade.

**Buckley, E. F.** Children of the dawn. Stokes, \$1.50.

Contains excellent versions of: The riddle of the Sphinx.  
—Eros and Psyche.—Hero and Leander.—The sacrifice of  
Alcestis.—Hunting of the Calydonian boar.—The curse of  
Echo.—The sculptor and the image.—The divine musician.—  
The flight of Arethusa.—The winning of Atalanta.—Paris and  
Ænone.

**Church, A. J.** Iliad for boys and girls. Macmillan, \$1.50.

What befell the Greeks before the walls of Troy. Tells  
of the daring of Diomed, the shrewdness of Ulysses, the sulking  
of Achilles, and the death of Hector.

**Clemens, S. L.** Prince and the pauper. Harper, \$1.75.

Through a misadventure the boy, afterward Edward VI  
of England, changes places with a street waif. This book  
is an account of their adventures. New York.

**Dickens, Charles.** Cricket on the hearth; a fairy tale of  
home; il. by C. E. Brock. Dutton, \$1.00.

Excellent to read as a Christmas story.

**Eastman, O. A. and Mrs. E. G.** Wigwam evenings. Little,  
\$1.20.

Twenty-seven tales told by Smoky Day around the wigwam  
fire to Humming Bird and her little friends of the village.  
They are the old tales which teach the way of life, and tell  
of the time before the Great Mystery had put a barrier of  
silence between the Red Man and the animal people, the trees  
and the rocks.

**French, H. W.** Lance of Kanana. Lothrop, \$1.00.

One of the best stories of Arabian life for children.

**Holland, R. S.** Historic boyhoods. Jacobs, \$1.50.

Read: Peter the Great. Frederick the Great. Garibaldi.  
Otto Von Bismarck; and others.

**Ingersoll, Ernest.** Book of the ocean. Century, \$1.50.

One of the most interesting books written about the sea.

Read: The building and rigging of ships. Warships and  
naval battles. Robbers of the sea. Dangers of the deep.

**Macaulay, T. B.** Lays of ancient Rome. Longmans, \$1.25.

Heroic poems with which every child should be familiar.

Read: Horatius. Virgilius.

**Parkman, Francis.** Prose passages. Little, \$0.50.

Read: Dominique de Gourgues. Success of La Salle. The  
Indian character. Death of Pontiac.

**Pyle, Howard.** Men of iron. Harper, \$2.00.

A model story for reading aloud. Tells of Myles Fal-  
worth and how he made good in the court of Henry IV of  
England, where they were all "men of iron."

**Pyle, Howard.** Some merry adventures of Robin Hood.

School reading. Scribner, \$0.50.

Abridged edition of his larger book, but gives a continu-  
ous narrative of the episodes of the life of this famous out-  
law.

A. L. A.

**Scott, Sir Walter.** Tales of a grandfather. Ginn, \$0.40.

Stories of Macbeth, Robert the Bruce, Sir William Wal-  
lace, The Douglas, and other Scotch heroes.

**Spyri, Johanna.** Heidi; her years of wandering and learn-  
ing; tr. by Louise Brooks. Ginn, \$0.40.

A delightful story of child life on the mountains of  
Switzerland. Its chief charm lies in the author's harmonious  
pictures of the child Heidi and the out-of-door life about her.

Prentice.

**GRADES 6-7.**

**Bunyan, John.** Pilgrim's progress; il. by the Brothers Rhead. Century, \$1.50.

Read: The beginning of the journey, p. 1 to 4. Giant Despair and Doubting Castle, p. 127-134—and as much more as the children listen to with interest.

**Church, A. J.** Odyssey for boys and girls, told from Homer. Macmillan, \$1.50.

Tells of adventures through strange lands, over strange waters, and the meeting with giants and monsters of myth and fable, till Ulysses at last comes home to the faithful Penelope.

Adventures of Ulysses with the Cyclops, in the Cave of the Winds, in the house of Circe the enchantress, down even to the regions of the dead, but home at last to deliver the faithful Penelope from her perfidious suitors.

**Grinnell, G. B.** Blackfoot lodge tales. Scribner, \$1.75.

Indians and their stories. Stories of adventure. Stories of ancient times. Stories of Old Man. Story of the three tribes—Pikuni, Blackfeet and Bloods.

**Hill, C. T.** Fighting a fire. Century, \$1.50.

Account of the organization, methods, dangers and heroism of the New York city fire department.

Contents: Fighting a fire.—A school for firemen.—An alarm of fire by telegraph.—The risks of a fireman's life.—Peter Spots, fireman.—Floating fire-engines.—The fire patrol.  
Pittsburgh.

**Holland, R. S.** Historic girlhoods. Jacobs, \$1.50.

Read: St. Catherine of Sienna. Vittoria Colonna. Lady Jane Grey. Priscilla Alden. Catherine the Great. Florence Nightingale. Jenny Lind. Rosa Bonheur. Louisa M. Alcott.

**Hughes, Thomas.** Tom Brown's school days; il. by Louis Rhead. Harper, \$1.50.

Every American boy should be interested in the cricket matches, the hare and hound races, and the escapades described in this story of the famous English school, Rugby.

**Lang, Andrew, ed.** Book of romance. Longmans, \$1.00.

Arthurian legends, Robin Hood, Grettir the strong, Roland, and other romances of chivalry.

**Lang, Mrs. L. B.** Book of princes and princesses. Longmans, \$1.00.

Read: Napoleon. His majesty the King of Rome. Hacon the king. The red rose. The white rose. Richard the fearless; and others.

**Lodge, H. C. and Roosevelt, Theodore.** Hero tales from American history. Century, \$1.50.

Series of narrative sketches of dramatic scenes of American history. Scenes generally those of war, and heroes, martial rather than industrial. Larned.

**Moffett, Cleveland.** Careers of danger and daring. Century, \$1.50.

It is the aim of this book to present the heroic deeds of men whose daily occupations require courage, steady nerve, and presence of mind.

**Plutarch.** Lives; Clough's translation abridged and annotated for schools by Edwin Ginn. Home and school library. Ginn, \$0.45.

Contents: Life of Plutarch.—Themistocles.—Pericles.—Alexander.—Coriolanus.—Fabius.—Sertorius.—Caesar.

**Pyle, Howard.** Story of King Arthur and his knights. Scribner, \$2.00 net.

Stories of how Arthur won his knighthood, his sword, and his queen; also the Book of the Three Worthies, Merlin, Sir Pellias, and Sir Gawaine. The best of the King Arthur books.

**Stockton, F. R.** Story of Viteau. Scribner, \$1.35.

Adventures of a boy who by his recklessness was captured by a band of robbers and held for ransom. Gives an excellent picture of the times of chivalry in France.



**Thompson, Maurice.** My winter garden. Century, \$1.50.

Of these nature sketches, read: My winter garden. When the mocking bird sings. A swamp beauty. Under a dog-wood with Montaigne.

**Wiggin, Mrs. K. D. (S.) and Smith, N. A., comp.** Golden numbers. Doubleday, \$2.00.

One of the best one volume collections of poems for older children.

#### GRADES 7-8.

**Buxton, E. M. Wilmot.** Story of the Crusades. Crowell. \$1.50.

Especially interesting chapters leading up to accounts of the actual crusades, also account of the Children's Crusade. Good to read aloud, chapter by chapter.

**Cervantes Saavedra, Miguel de.** Don Quixote of the Mancha; retold by Judge Parry. Lane, \$1.50.

Treats of the pleasant manner of the knight-errant of that famous gentleman, Don Quixote, of the dreadful and never-to-be-imagined adventure of the wind-mills, of the extraordinary battle he waged with what he took to be a giant, and of divers other rare and notable adventures, and strange enchantments which befell this valorous and witty knight-errant.  
Pittsburgh.

**Cooper, J. F.** The deerslayer. Mohawk ed. Putnam, \$1.25.

"Tale of the warfare in New York, between the white settlers and the Iroquois. The first volume of the Leather-Stocking tales," which boys continue to enjoy in spite of Mark Twain's criticisms.

**Dickens, Charles.** A Christmas carol. Dutton, \$1.00.

Tells how Old Scrooge—the nasty, miserly, pinching, scraping old sinner—learns to keep Christmas.

**Famous adventures and prison escapes of the Civil War.** Century, \$1.50.

The siege of Vicksburg; Morgan's raid, capture, and escape; Libby Prison and its famous tunnel; these and other scenes of the Civil War are brought vividly before us by those who were themselves actors in these scenes. Prentice.

**Grinnell, G. B.** Punishment of the stingy. Harper, \$1.15.

Read: The stories and the story-tellers. The first corn. The star boy. The first medicine lodge. The blindness of Pi-wap-ok. Little friend coyote.

**Holland, R. S.** Historic inventions. Jacobs, \$1.50.

Inventions by Gutenberg, Palissy, Galileo, Watt, Arkwright, Whitney, Fulton, Davy, Stephenson, Morse, McCormick, Howe, Bell, Marconi, and the Wrights.

**Kieffer, Harry.** Recollections of a drummer boy. Houghton, \$1.40.

A real drummer boy's experience in the Army of the Potomac.

**Lang, Andrew, ed.** True story book. Longmans, \$1.00.

Read: A boy among red Indians. Story of Grace Darling. Captain Snelgrove and the pirates. The Spartan three hundred; and others.

**Matthews, J. B., comp.** Poems of American patriotism. School reading. Scribner, \$0.50.

A well chosen collection of patriotic poems, chronologically arranged. Brief notes have been prefixed to many of the poems, making plain the occasion of their origin and removing any chance of obscurity of allusion. Oregon.

**Scudder, H. E.** George Washington; an historical biography. Riverside school library. Houghton, \$0.40.

One of the best lives of Washington for young readers, and among the best of one volume lives of Washington for readers of any age. Larned.

**Sharp, D. L.** A watcher in the woods. Century, \$0.60.

Studies of bird life, muskrats, rabbits, and toads.

New York.

**Stockton, F. R.** Buccaneers and pirates of our coasts. Macmillan, \$1.50.

Contents: The story of a pearl pirate.—The surprising adventures of Bartholemy Portuguez.—The story of L'Olonnois the cruel.—The battle of the sand bars.—The pirate of the buried treasure, and other tales of the "black flag."

Pittsburgh.

**Tappan, E. M.** When knights were bold. Houghton, \$2.00.

"Pictures of the manner of life and habits of thought of the people who lived between the 8th and 15th centuries."

Includes: Page, squire, and knight. Knight's arms and armor. Jousts and tournaments. How to capture a castle. Daily life in a castle. Life on a manor. Pilgrimages and crusades. Military orders, monks, and monasteries. Hermits, friars, and missionaries. Life in town. Merchant guilds and craft guilds. How goods were sold. Schools and literature. Science and medicine. Architecture and the arts.

**Warner, C. D.** Being a boy. Houghton, \$1.20.

Experiences of a boy on a New England farm.

#### GRADES 8-9.

**Beard, C. D.** Dan Beard's animal book and camp fire stories. 1910 ed. Moffat, \$2.00.

Delightful to read aloud. Full of the author's own magnetism and his keen unaffected interest in his subject.

**Bullen, F. T.** Cruise of the Cachalot round the world after sperm whales. Appleton, \$1.35.

Actual experience on a South Sea whaler.

**Dickens, Charles.** Pickwick papers. Macmillan, \$1.00.

Mr. Pickwick and his valet, Sam Weller, number among the immortals. The whole book expresses exuberant youth, force, and a mind abandoned to the comic view. L. & I.

Read chapter 30, Sam Weller skates, and chapter 34, The Trial of Pickwick, if no others.

**Grinnell, G. B.** Trails of the pathfinders. Scribner, \$1.50.

Alexander Henry, Jonathan Carver, Alexander Mackenzie, Lewis and Clark, Zebulon M. Pike, Alexander Henry, the younger, Ross Cox, The commerce of the prairies, Samuel Parker, Thomas J. Farnham, Fremont.

**Hagenbeck, Carl.** Beasts and men. Longmans, \$2.00.

Almost better than a visit to a "zoo" for children or for adults. Herr Hagenbeck's natural refinement and his own beauty of character show in his attitude toward his friends from the forest and jungle.

**Hugo, Victor.** Jean Valjean; ed. by S. E. Wiltse. Ginn, \$0.90.

The most intensely interesting section of *Les Misérables*.

**Hurl, E. M.** Michelangelo. Riverside art series. Houghton, \$0.50.

This volume, like the others of the series, contains a collection of fifteen reproductions with an interpretation of each, a portrait of the artist, a brief introduction, and note on books of reference.

**Irving, Washington.** Knickerbocker history of New York. Hudson ed. Putnam, \$1.50.

Comic history in which fact and droll fiction are inextricably mingled. Introduces a good deal of kindly satire of the old Dutch inhabitants of Manhattan Island. Baker.

**Kipling, Rudyard.** Kim. Doubleday, \$1.35 net.

A wonderful glimpse into boy-life and grown-up life, in India.

**Plummer, M. W.** Stories from the Chronicle of the Cid.  
Holt, \$1.25.

Here Miss Plummer brings back out of the far-away 11th century, a living Cid—loyal to his king; dutiful to his aged father; valiant in battle; ready to minister with his own hands to the leper by the wayside; gentle in his home; faithful to his God—well might the Spanish call him The Perfect One.

**Price, O. W.** The land we live in. Small, \$1.50.

An excellent book on conservation of forests, etc., in the United States.

**Ris, Jacob.** Making of an American. Macmillan, \$1.50.

An interesting autobiography of a very active and useful American.

**Stevenson, R. L.** Treasure Island. Biographical ed., cloth. Scribner, \$1.00.

A thrilling pirate story written well enough to be classed as a masterpiece of English. Good to read to an inattentive school.

**White, S. E.** The forest. Doubleday, \$1.50.

Read in the spring when the longing to go out into "the wet, wild woods" takes hold of the pupils.

**Hawthorne, Nathaniel.** Twice told tales. Riverside literature series. Houghton, \$0.60.

Imaginative renderings of traditions from pre-Revolutionary times.

Baker.

Read: The gray champion. A rill from the town pump. The great carbuncle. The ambitious guest.

## FOR THE STORY TELLER.

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**Bryant, S. C.** How to tell stories to children. Houghton, \$1.00.

Discusses advantage of telling instead of reading stories; the aims of story telling; the kinds of stories best suited to aid development. Adds some tales especially suited to children and a list of books for the story teller.

**Ebbutt, M. I.** Hero myths of the British race. Crowell, \$2.00.

Valuable because it retains the atmosphere, vigor and power of these tales of Beowulf; Havelock; Roland; Cuchulain; King Horn; Robin Hood; Hereward, and others.

**Gould, F. J.** Conduct stories . . . for the moral instruction of children. Sonnenschein, \$1.00.

Interesting as presenting a different method from that most commonly accepted among thoughtful American students of story-telling, emphasizing as it does the story as primarily a method of teaching ethics.

**Grinnell, G. B.** Blackfoot lodge tales. Scribner, \$1.75.

Contains: "Indians and their stories," pref. p. IX-XV; (Eleven) Stories of adventure, p. 3-90; (Seven) Stories of ancient times, p. 93-134; (Twelve) Stories of Old Man, p. 137-173; Story of the Three Tribes (customs, social organization, religion, etc.), p. 177-300.

**Keyes, A. M.** Stories and story-telling. Appleton, \$1.25.

Contains: Story telling—kinds of stories to tell; principles of the art of telling stories; getting the story; telling the story; the child's part in story telling. Stories—Fairy and folk tales and twelve stories by the author; also, some very short stories.

At times literary tone is sacrificed to intensity of interest. There is a happy use of jingles in fairy tales.

**Lyman, Edna** (afterwards Mrs. Scott). Story telling; what to tell and how to tell it. McClurg, \$0.75.

One of the most valuable books for the story teller. Stories arranged in "Programs." Contains some helpful cycles of stories, and a list of "Books . . . for the story teller." Has a literary tone and a fidelity to the original spirit of the stories given too often lacking in books on story telling.

**National Playground Association.** Report of Committee on story telling . . . Annie Carroll Moore, chairman. In *The Playground*, v. 4, No. 5—Aug., 1910. p. 160-182.

Contains pithy and suggestive reports from about ten cities where stories are told in Playgrounds. The Program of 12 stories told to a club of 80 boys who were not only insubordinate but had to be taught to listen; and the list of "Fifty stories for the Playground" will prove suggestive and helpful.

**Olcott, F. J.** Good stories for great holidays. Houghton, \$2.00.

"One hundred and twenty stories for seventeen holidays," arranged by holidays from New Year's Day throughout the year. A goodly number of short stories are included. Over one half of the stories have been adapted for the use of the story teller.

Additional reference lists . . . and indexes by subject, by title and by author, are added.

**Partridge, E. M. and G. E.** Story telling in school and home; a study in educational aesthetics. Sturgis & Walton, \$1.25.

Lacks the spontaneity of Miss Lyman's work. Interesting but so marred by self consciousness that it is not indispensable.

**Shedlock, M. L.** Eastern stories and legends for narration or later reading in schools. Routledge, \$0.50.

Stories of the Buddha; a quaint mixture of humor and make-believe and earnestness. Not especially attractive to children in its direct appeal, but well worth the story-teller's effort to make it better known. The author is one of the most deservedly successful story tellers in England or America.

**Scudder, H. E., ed.** The children's book. Houghton, \$2.50.

Contains more material, in good form, for the use of the story teller than any other one volume known. Includes fables, fairy tales, ballads, Gulliver's travels, Greek legends and many other groups.

**Skinner, C. M.** Myths and legends of the flowers, trees, fruits and plants. Lippincott, \$1.50.

Contains many legends hard to find elsewhere, arranged alphabetically by name of plant or flower. Excellent to use for story telling for classes studying botany. Legends of about 175 plants as well as five interesting introductory chapters about plants and flowers.

**Steel, F. A.** Tales of the Punjab. Macmillan, \$1.50.

Story telling in India, pref. p. 5-13.

The stories told were learned by the author from the little Indian story-tellers "in story-telling time," after the sun has set and the villages become alive with voices of children telling these old tales—"tales that were told in the sunrise of the world and will be told in its sunset."

**Thomsen, Mrs. Gudrun Thorne.** East o' the Sun and West o' the Moon. Row, Peterson & Co., \$0.60.

An exceptionally good collection for the use of the story teller. Contains stories which have been told many times by the editor, stories which are in themselves "only the very best from the rich stores of Norwegian folk-lore." Good for 3rd-6th Grades.



**Wyche, R. T.** Some great stories and how to tell them.  
Newson, \$1.00.

One of the early thoughtful books on the subject. The chapter "Use of the story—an experiment" gives an interesting account of story telling in a country school in the South. Better for the study of theory and methods than as a source of stories for the story teller, as it is a perilous thing to attempt to retell a retold story with any hope of keeping much of its original vitality and fire.

## SOME STORY HOUR CYCLES.

### STORY OF THE CID.

- I. The Perfect One defends his father's honor and wins a bride.
  - II. The death of King Sancho and the division of his kingdom.
  - III. Exile and return of the Cid.
  - IV. The Siege of Valencia and the story of a coward.
  - V. The marriage of the Cid's daughters.
  - VI. The treachery of the bridegrooms.
  - VII. The punishment of the bridegrooms.
  - VIII. The death of the Cid and his last ride on Babieca.
- References:

- Greene, F. N. With spurs of gold. p. 49-85.  
Guerber, H. A. Legends of the Middle Ages. p. 282.  
Lang, Andrew. Red romance book. p. 141-163.  
\*Plummer, M. W. Stories from the Chronicle of the Cid.  
Wilson, C. D. Story of the Cid.

### HEROES OF THE CRUSADES.

- I. Peter the Hermit and the beginning of the Crusades.
  - II. Godfrey of Boulogne and Tancred.
  - III. Bernard of Clairvaux.
  - IV. Barbarossa.
  - V. Richard the Lion Heart.
  - VI. Dandolo, the blind Doge.
  - VII. The Children's Crusade.
  - VIII. Frederick the Second and Theobald.
  - IX. St. Louis and Sire de Joinville.
- References:

- Bulfinch, Thomas. Age of Chivalry.  
\*Buxton, E. M. Wilmot-. Story of the Crusades.  
Douglas, A. M. Heroes of the Crusades.  
Farmer, Mrs. L. H. Boy's book of famous rulers.  
Greene, F. N. With spurs of gold. p. 89-199.  
Kelman, J. H. Stories from the Crusades.  
Kuhn, Franz. Barbarossa.

### CUCHULAIN—THE HOUND OF ULSTER.

- I. Birth and boyhood of Cuchulain.
- II. Cuchulain's first feats and adventures.
- III. The wooing of Emer.

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- IV. The Brown Bull of Cooley.
- V. Cuchulain, the Hound of Ulster.
- VI. The combat with Ferdia.
- VII. Ulster to arms—the end of the Boy Corps.
- VIII. The humbling of Queen Meave.
- IX. Cuchulain in Fairyland.
- \*\*X. Deirdre of Contentions.
- \*\*XI. The death of the Sons of Usna.
- XII. The Hound at bay.

**References:**

- Ebbutt, M. I. Hero myths of the British race. p. 184-203.
- Gregory, Lady. Cuchulain of Muirthemne.
- \*Hull, Eleanor. The boys' Cuchulain.
- Jacobs, Joseph. Celtic fairy tales, p. 72-91.  
(For Nos. X and XI.)

**SOME HEBREW TALES—HISTORIC AND LEGENDARY.**

- I. Abraham and Isaac.
- II. Jacob and Esau.
- III. Joseph and his brothers.
- IV. The story of Aseneth, Joseph's wife.
- V. The boyhood and youth of Moses.
- VI. Moses, in his manhood.
- VII. Samuel.
- VIII. Solomon.
- IX. The Faust of the Talmud. (Legendary.)
- X. Nebuchadnezzar the king.
- XI. Belshazzar the king.
- XII. Esther, the savior of her people.

**References: Historic.**

- Baldwin, James. Old stories of the East.
- \*Bible for young people.
- Bible. Old Testament. (Modern readers' Bible.)
- Guerber, H. A. Story of the chosen people.
- Heermans, J. W. Stories from the Hebrew.
- Houghton, Mrs. L. S. Telling Bible stories.
- Josephus. Young folks' Josephus.
- Tappan, E. M. An old, old story book.
- Talmudic:
- Story IX, Isaacs, A. S. Stories from the rabbis.
- Story IV, James, M. R. Old Testament legends.

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\*For first purchase.

\*\*These two stories may be used without the rest of the Cycle, and are especially beautiful.

#### HOMERIC CYCLE. PART I—THE ILIAD.

- I. The beginning of the Trojan War.
- II. Quarrel between Agamemnon and Achilles.
- III. The broken covenant.
- IV. Diomed the Valiant.
- V. Hector and Andromache.
- VI. Combat between Hector and Ajax.
- VII. The embassy to Achilles.
- VIII. The battle at the wall.
- IX. The battle at the ships.
- X. Deeds and death of Patroclus.
- XI. The rousing of Achilles.
- XII. The death of Hector and the fall of Troy.

#### References:

- Baldwin, James. Story of the Golden Age.  
Brooks, Edward. Story of the Iliad.  
\*Church, A. J. Iliad for boys and girls.  
Church, A. J. Stories from Homer.  
Cox, Sir G. W. Tales of ancient Greece.  
Francillon, R. E. Gods and heroes.  
Homer. Iliad done into English prose by Andrew Lang and others.  
Storr, Francis, ed. Half a hundred hero tales.

#### HOMERIC CYCLE. PART II—THE ODYSSEY.

- I. Ulysses among the Lotus Eaters and the Cyclops.
- II. In the Island of the Winds and the House of Circe.
- III. In the Regions of the Dead.
- IV. Among strange monsters and enchantments.
- V. The son and the wife of Ulysses.
- VI. The Island of Calypso.
- VII. The shipwreck and the landing in Phœcia.
- VIII. Ulysses as a beggar.
- IX. The trial of the bow and the fate of Penelope's suitors.
- X. Ulysses at home with Penelope.

#### References:

- Brooks, Edward. Story of the Odyssey.  
\*Church, A. J. Odyssey for boys and girls.  
Cox, Sir G. W. Stories from Homer.  
Homer. Odyssey done into English prose by . . . Butcher and . . . Lang.  
Homer. Odyssey . . . translated by . . . Palmer.

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\*For first purchase.

Lamb, Charles. Adventures of Ulysses.  
Marvin, F. S. and others. Adventures of Ulysses.  
Storr, Francis, ed. Half a hundred hero tales.

#### TALES OF AMERICAN INDIANS.

I. Algonquin; with suggested readings from Longfellow's  
Hiawatha for each story hour.

I. The Algonquin Indians. (General.)

Read: Hiawatha. The Peace-Pipe. Coming of the  
tribes.

II. Nanahboozhoo, the Indian myth.

Read: Hiawatha. The Peace-Pipe. Promise of  
Gitche Manito.

III. Lost Children.

Read: Hiawatha. Hiawatha's childhood. Learning  
from Nature.

IV. Story of King Philip.

Read: Hiawatha. Hiawatha's childhood. Learn-  
ing to shoot.

V. Powhatan. (Wa-hun-son-a-cock.)

Read: Hiawatha. Hiawatha's friends. Chibiabos  
the musician.

VI. Pontiac.

Read: Hiawatha. Hiawatha's departure.

References: (by Story)

Story I.

Brooks, E. S. Story of the American Indian. p. 67.

Drake, F. S. Indian history for young folks. p. 17.

Grinnell, G. B. Story of the Indian. p. 247-253.

Hart, A. B. Source readers in American History. 3 vol.  
Colonial children, p. 91-130; Camps and fire-  
sides . . . p. 71-150.

How our grandfathers lived. p. 113-215.

Starr, Frederick. American Indians. p. 8-11; 108-115.

Story II.

Young, E. R. Algonquin Indian tales. p. 22-30.

Story III.

Grinnell, G. B. Blackfoot lodge tales. p. 50-60.

Story IV.

Brooks, E. S. Story of the American Indian. p. 202-5;  
211-12; 260-67.

Drake, F. S. Indian history. p. 145-163.

Indian stories retold from St. Nicholas. p. 136-154.

Johnston, C. H. L. Famous Indian chiefs. p. 106-150.

**Story V.**

Drake, F. S. Indian history. p. 91-100.

Johnston, C. H. L. Famous Indian chiefs. p. 1-40.

Parkman, Francis. The boys' Parkman. p. 135-165.

Wood, N. B. Lives of famous Indian chiefs. p. 41-64.

**Story VI.**

Catherwood, M. H. Heroes of the Middle West. p. 117-141.

Hart, A. B., ed. Camps and firesides of the Revolution.  
p. 94-100.

Johnston, C. H. L. Famous Indian chiefs. p. 151-218.

Parkman, Francis. Prose passages from Parkman.

Parkman, Francis. Conspiracy of Pontiac. 2 vol.

**2. Iroquois.**

I. The Iroquois Indians. (General.)

II. Legendary origin of Wampum.

III. Legend of Ni-ga-in-ga-ah.

IV. Story of Mary Jemison.

V. Red Jacket.

VI. Legends: Gustahote, spirit of the rock. The Golden  
Eagle and the Vulture.

**References—by Story:**

**Story I.**

Brooks, E. S. Story of the American Indian. p. 119-135.

Drake, F. S. Indian history. p. 41.

Grinnell, G. B. Story of the Indian. p. 261-265.

Hart, A. B., ed. Colonial Children. p. 91-130.

Camps and firesides. p. 71-150.

How our grandfathers lived. p. 113-215.

Morris, Charles. Historical tales: American. p. 34-51.

New York State—Education, dept. of. Myths and legends  
of the Iroquois. p. 128-190.

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Starr, Frederick. American Indians. p. 115-122.

**Story II.**

N. Y. State—Education, dept. of. Myths and legends of the  
Iroquois. p. 138-145; p. 187-190.

**Story III.**

N. Y. State—Education, dept. of. Myths and legends of the  
Iroquois. p. 149-183.

**Story IV.**

Seaver, J. E. *Life of Mary Jemison.* (o. p.)

Starr, Frederick. *American Indians.* p. 122-128.

**Story V.**

Brooks, E. S. *Story of the American Indian.* p. 159, 191, 272.

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Goodrich, S. G. *Lives of celebrated American Indians.*  
p. 280-288.

\*Johnston, C. H. L. *Famous Indian Chiefs.* p. 230-253.

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Starr, Frederick. *American Indians.* p. 120-122.

**Story VI.**

N. Y. State—Education, dept. of. *Myths and legends of the Iroquois.* p. 66-69; 69-72.

**ROBIN HOOD CYCLE.**

- I. Boyhood and early adventures of Robin Hood.
- II. Robin is chosen Captain and meets Little John.
- III. The winning of the golden arrow.
- IV. Friar Tuck.
- V. Story of Alan-a-dale.
- VI. Little John and the cook.
- VII. Robin Hood at market.
- VIII. Robin and the beggar.
- IX. Guy of Gisborne.
- X. Sir Richard of the Lea.
- XI. Robin and Maid Marian.
- XII. The King comes home from the Crusade.
- XIII. Robin and his men at Court.
- XIV. Robin Hood shoots his last arrow.

**References:**

Allingham, William. *Ballad book.* (Original sources.)

Bulfinch, Thomas. *Age of chivalry.*

Finnemore, John. *Story of Robin Hood and his merry men.*

Gilliat, Edward. *Forest outlaws.* (A story.)

Lang, Andrew. *Book of romance.*

McSpadden, J. W. *Stories of Robin Hood.*

Noyes, Alfred. *Sherwood; or, Robin Hood and the three kings.* (A play.)

\*Pyle, Howard. *Merry adventures of Robin Hood.*

\*Rhead, Louis. *Bold Robin Hood.*

Tappan, E. M. *Robin Hood, his book.*

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\*For first purchase.

## **RUSTEM, THE HERO OF PERSIA.**

- I. Zal of the White Hair—the father of Rustem.**
- II. Early exploits of Rustem.**
- III. Seven adventures of Rustem.**
- IV. Rustem, the Defender of the Shah.**
- V. Rustem's romance.**
- VI. Sohrab and Rustem.**
- VII. Later feats of Rustem.**
- VIII. Rustem's last victory.**
- IX. The death of Rustem.**

**References:** Simple versions for Grades 4-6.

Baldwin, James. *Rakush and his master.* (In his *Horse fair.* p. 218-233.)

Church, A. J. *Story of Rustem.* (In his *†Stories of the Magicians.*)

†Sykes, E. C. *Story book of the Shah.*

### **Versions for Grades 5-8.**

Arnold, Matthew. *Sohrab and Rustem.*

Buxton, E. M. *Wilmot—Persian hero tales.*

Renninger, E. D. *Story of Rustem.*

†Zimmern, Helen. *Epic of Kings.*

For additional outlines of stories, see Lyman, Edna (afterwards Mrs. Scott).

**Story telling:** what to tell and how to tell it.

- 77. Jungle stories.**
- 83. Japanese stories.**
- 117. Spring stories.**
- 172-173. Biographical stories.**
- 190. Stories from the ballads of Robin Hood.**
- 192. Stories from the Chanson de Roland.**
- 193-194. Stories of Roland.**
- 197-198. Stories of the Cid.**
- 200-201. Stories of Frithjof.**
- 203-204. Stories from the Odyssey.**
- 209-210. King Arthur.**
- 215-216. Stories of Rustem.**
- 218. Stories from Beowulf.**
- 223-224. Stories from the Volsunga Saga.**

†All these books are now out of print, but are given because so many libraries already possess copies of one or more of them.





